

DAY OF REMEMBRANCE

70TH ANNIVERSARY OF THE SIGNING OF EXECUTIVE ORDER 9066

COMMEMORATION PROGRAM
February 26, 2012, 1:00pm–4:00pm



Gardena Valley Japanese Cultural Institute
1964 W. 162nd St., Gardena

Presented by:  **The BRIDGE**
JCI Heritage Center

Featuring: Dr. Donald Teruo Hata and Hatsuko Mary Higuchi

Donald Teruo Hata is emeritus professor of history at California State University Dominguez Hills and recipient of the CSU Trustees Systemwide Outstanding Professor Award. He served as planning commissioner and city councilman in Gardena, California, on the governing boards of the California Historical Society and the Historical Society of Southern California, and as an elected officer of the American Historical Association. He was born in 1939 in East Los Angeles and incarcerated at the age of three in the U.S. War Relocation Authority concentration camp at Gila River, AZ during World War II.

Dr. Donald Hata, has recently published a fourth edition of *Japanese Americans and World War II: Mass Removal, Imprisonment, and Redress* (Wheeling, Ill.: Harlan Davidson, Inc. 2011). The book, which evolved from a 33-page essay, was originally written in 1974 by Hata and his late wife, Dr. Nadine Ishitani Hata, emeritus professor of history and emeritus vice president for Academic Affairs at El Camino College in Torrance.

Hatsuko Mary Higuchi was born in Los Angeles in 1939. Mary's family was imprisoned in the U.S. War Relocation Authority's Colorado River concentration camp at Poston, Arizona, 1942-1945.

Mary earned a teaching credential from UCLA and a MA from Pepperdine University. She taught as an elementary school master teacher from 1962 until retirement in 2003.

Mary Higuchi paints abstracts. She uses calligraphy. Her EO features or none at 110,000 Americans process and judged haunting portraits Americans is a groups, unless we

credential from UCLA and a MA from Pepperdine University. She taught as an elementary school master teacher from 1962 until

a variety of themes such as landscapes, figures, and watercolor, acrylic, mixed media, collage, and 9066 paintings depict faces with anonymous all, symbolizing the mass anonymity to which over of Japanese ancestry were reduced—denied due guilty solely by reason of their race. Mary Higuchi's are a warning that what happened to Japanese precedent for similar actions against other remember the lessons of the past.

For more information contact:
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Image on this flyer is from *Executive Order 9066, Series 6* by Hatsuko Mary Higuchi