



# Manzanar Committee

1566 Curran Street • Los Angeles, California • 90026-2036 • (323) 662-5102  
E-Mail: [info@manzanarcommittee.org](mailto:info@manzanarcommittee.org) • Web: <http://www.manzanarcommittee.org>  
Blog: <https://blog.manzanarcommittee.org>  
[f](https://www.facebook.com/ManzanarCommittee) <https://www.facebook.com/ManzanarCommittee> [t](https://twitter.com/manzanarcomm) @manzanarcomm

## MEDIA ADVISORY

TO: ALL MEDIA/FILM CREWS/PHOTOGRAPHERS

DATE: APRIL 8, 2017

RE: **48TH ANNUAL MANZANAR PILGRIMAGE AND 2017 MANZANAR AT DUSK PROGRAM - APRIL 29, 2017**

LOS ANGELES — The 48th Annual Manzanar Pilgrimage is scheduled for Saturday, April 29, 2017, at the Manzanar National Historic Site, located on U.S. Highway 395 in California's Owens Valley, between the towns of Lone Pine and Independence, approximately 230 miles north of Los Angeles.

UCLA Kyodo Taiko begins the Pilgrimage program at 11:30 AM PDT, while the main portion of the program begins at noon.

The popular Manzanar At Dusk program follows that same evening, from 5:00 PM to 8:00 PM, at the Lone Pine High School gymnasium, located at 538 South Main Street (U.S. Highway 395), in Lone Pine, nine miles south of the Manzanar National Historic Site, across the street from McDonald's.

For further details on these events, please follow our press releases on our blog, <https://blog.manzanarcommittee.org>.

We encourage those covering the events to pre-register via e-mail, so that we can have a media packet ready for you upon arrival.

***To register, please send e-mail to [48thmedia@manzanarcommittee.org](mailto:48thmedia@manzanarcommittee.org) no later than 3:00 PM PDT on April 24, 2017.***

Please note that our media packet will be distributed on CD-ROM (Mac OS and Windows compatible; all files will be in Adobe Acrobat/PDF format) ONLY.

***The Manzanar Committee has also established guidelines that all print, broadcast, and Internet media, along with any film/video crew, must follow while covering the 48th Annual Manzanar Pilgrimage and/or the 2017 Manzanar At Dusk program (see attached).***

-more-

2-2-2

Be advised that the National Park Service (NPS), which administers the Manzanar National Historic Site, has established guidelines for media, and generally requires permits for filming. The guidelines for coverage of the Pilgrimage do not supersede those of the NPS. Rather, they are meant to complement NPS guidelines for the afternoon Manzanar Pilgrimage event only. Please be sure to review their guidelines at <https://www.nps.gov/manz/planyourvisit/permits.htm>, and file the necessary permit requests, if necessary, before making the trip to Manzanar.

If you have questions, or if you need further information prior to the events, please send e-mail to [48thmedia@manzanarcommittee.org](mailto:48thmedia@manzanarcommittee.org).

\* \* \*

*The Manzanar Committee is dedicated to educating and raising public awareness about the incarceration and violation of civil rights of persons of Japanese ancestry during World War II and to the continuing struggle of all peoples when Constitutional rights are in danger. A non-profit organization that has sponsored the annual Manzanar Pilgrimage since 1969, along with other educational programs, the Manzanar Committee has also played a key role in the establishment and continued development of the Manzanar National Historic Site.*

-30-



# Manzanar Committee

1566 Curran Street • Los Angeles, California • 90026-2036 • (323) 662-5102  
E-Mail: [info@manzanarcommittee.org](mailto:info@manzanarcommittee.org) • Web: <http://www.manzanarcommittee.org>  
Blog: <https://blog.manzanarcommittee.org>  
 <https://www.facebook.com/ManzanarCommittee>  [@manzanarcomm](https://twitter.com/manzanarcomm)

## 48th Annual Manzanar Pilgrimage Media/Film Crew/Photographer Guidelines

Most people attending the Manzanar Pilgrimage do so to reflect, to solemnly remember, and to honor the past. Many have relatives who were unjustly incarcerated at Manzanar, at one of the nine other American concentration camps, or other confinement sites, during World War II. The event is deeply personal and emotional for the vast majority of participants, regardless of their ties to Manzanar. As such, we expect those covering the event to respect this, and allow attendees to participate without disruption.

- All media, film crews and photographers must sign in at the Manzanar Committee media table, located under the tents/canopies (stage left), where you will receive your media packet.
- During the speakers portion of the program, media and film crews may conduct interviews with attendees outside of the tented area, or in the cemetery, as long as the interview does not disrupt the program, or our attendee's participation in the program, in any way.
- ***During the speakers portion of the program, the stage area (including the steps leading up to the stage) is off-limits to all media, film crews and photographers (Manzanar Committee's official photographers are exempt). NO EXCEPTIONS.***
- During the interfaith service, media and film crews may conduct interviews outside of the cemetery area only, but are prohibited from approaching interfaith service participants to request interviews. Photographers and film crews may shoot inside the cemetery, but must do so without disrupting the service in any way.
- Media and film crews may conduct interviews during the *ondo* dance portion of the program, but must do so without disrupting the dancing (or any individual participant's enjoyment of it) in any way.
- Keynote speaker Warren Furutani, Sue Kunitomi Embrey Legacy Award recipient Alan Nishio, and Manzanar Committee Co-Chair Bruce Embrey will be available for comment upon request and depending on their availability following the speakers portion of the program. One-on-one interviews must be requested in advance, no later than 12:00 PM PDT on Wednesday, April 26, 2017 by sending e-mail to [48thmedia@manzanarcommittee.org](mailto:48thmedia@manzanarcommittee.org). We will do our best to accommodate you.
- Other program participants will be made available upon request, time and conditions permitting.



# Manzanar Committee

1566 Curran Street • Los Angeles, California • 90026-2036 • (323) 662-5102  
E-Mail: [info@manzanarcommittee.org](mailto:info@manzanarcommittee.org) • Web: <http://www.manzanarcommittee.org>  
Blog: <https://blog.manzanarcommittee.org>  
[f](https://www.facebook.com/ManzanarCommittee) <https://www.facebook.com/ManzanarCommittee> [t](https://twitter.com/manzanarcomm) @manzanarcomm

## 2017 Manzanar At Dusk Media/Film Crew Guidelines

Most people attending the Manzanar At Dusk program do so to learn from former incarcerated who were locked up behind the barbed wire at Manzanar, or one of the other camps and confinement sites. Like the Manzanar Pilgrimage, attendees come to reflect on what they learned that day, and to solemnly remember and honor the past. Also like the Pilgrimage, this event is deeply personal and emotional for the vast majority of participants. As such, those covering this event are expected to respect this, and allow attendees to participate without disruption.

- All media, film crews and photographers must sign in at the Manzanar Committee media table, located inside the north entrance to the Lone Pine High School gymnasium.
- Prior to the start of the program, media and film crews may conduct interviews inside the gymnasium or outside on the school grounds.
- *Once the program begins, media and film crews are prohibited from soliciting interviews from program participants and interviews are prohibited during the program. Photographers and film crews may shoot in the gymnasium, but must do so without disrupting the program.*
- *During the small group discussions, interviews are prohibited in the gymnasium, auditorium, classrooms, the library, or outside on the school grounds. Under no circumstances are small group participants to be solicited for interviews during this time, nor should they be pulled out of a small group. Photographers and film crews may shoot during small group discussions, but must do so without disrupting them. Media/film crews may not ask questions or participate in the discussions in any way. NO EXCEPTIONS.*