



Fifth Annual Manzanar Committee Student Awards Program

In accordance with our mission statement, the Manzanar Committee feels that the education of the younger generation is one way to ensure that the awareness of social justice issues continues to be addressed.

The Civil Liberties Act of 1988 (**Enacted by the United States Congress August 10, 1988**) granted reparations to Japanese Americans who had been incarcerated by the United States government during World War II.

But look at where we are today...it's hard to believe that Executive Order 9066 incarcerated 120,000 people of Japanese Ancestry in American Concentration camps over 75 years ago and yet today, we are still fighting the same fight.

Have we learned from our past? With immigrants being separated from their families, the exclusion of refugees and the denial of constitutional rights... the Manzanar Committee is sponsoring its fifth annual *Manzanar Committee Student Awards Program*.

Manzanar Committee Mission Statement

The Manzanar Committee is dedicated to educating and raising public awareness about the incarceration and violation of civil rights of persons of Japanese ancestry during World War II, and to the continuing struggle of all peoples when Constitutional rights are in danger.

Manzanar Committee Student Awards Program Description

The Manzanar Committee Student Awards Program will recognize students who demonstrate an understanding of the guiding principles of social justice in today's society.

The Awards Program honors the accomplishments and insights the student has applied to his/her life. Winning entrants will receive up to \$100, and their work will be recognized at the Manzanar Pilgrimage and may be published in the Pilgrimage program and on the Manzanar Committee's official blog. The Manzanar Committee will determine the final award amounts

Pre K-12 students may participate by submitting creative works depicting their awareness of today's climate of racial profiling, racism, immigration issues and social justice concerns, whether it be a written product (essay, short story, poetry), a visual arts product (painting, drawing, collage, poster, etc.) or a technology-based product (animation, podcast, public service announcement, movie, video, or recordings etc).

Deadline for submission has been extended to : Friday, April 24, 2020.

General Awards Criteria

Student projects must focus on one or more of the following events / issues and how it has affected his/her life.

- How have you promoted Social Justice /Human and Civil Rights today?
- How have the events of 12/7/1941, 9/11/2001, or other recent events raised your awareness of the struggles of all people when their constitutional rights are threatened?
- How has racial or religious profiling affected you?
- What have you learned from the Civil Rights Movement? How does it apply today?
- Why did we have U.S. Concentration Camps? Were they necessary? Should we have the camps ready today? Why? Why not?
- Compare and contrast what is happening in the Muslim community with the Japanese American experience. What can you do to support the Muslim community?
- Why is it important for us to know about the 442nd Infantry Regiment, the Military Intelligence Service (MIS) and the 100th Battalion?
- “Keep Our Families Together” was a slogan used by Japanese Americans when they were put into concentration camps and today the statement still rings true for immigrant families. What can you do to support the immigrant communities?
- How have Collaboration and Service to Others affected your life?

Consider the following while working on your project:

- **What have you learned from the past so that history does not repeat itself?**
- **What have you done or plan to do to educate others about what you have learned?**
- **What plans do you have to implement changes in your life and in your community?**

****The entrant must have an Adult Sponsor (teacher, club or organization, or community sponsor) in order to participate.****

Participation Criteria

- 1) The individual student **MUST** have an adult sponsor (teacher, club, organization or community sponsor) to participate.
- 2) Grade level categories include:
 - Pre-K – Grade 2 (Pre-K, T-K, and K artwork only)
 - Grades 3-5
 - Grades 6-8
 - Grades 9-12

Participant **MUST** show evidence of how one or more of these events/issues are evident in their life.

Participant **MUST** also state how their experience(s) have helped to make changes in their community.

Category: Written (Essays, Short Story, Poetry)

INFO

Length of Essay: (must be typed)

Age appropriate composition

- Grades 1–2: 15 - 200 words
- Grades 3–5: 100 – 600 words
- Grades 6–8: 200 -1,000 words
- Grades 9–12: 500 – 1,500 words

Written Project Criteria

- 1) Print and submit word count verification.
- 2) Provide an English translation of an essay if original piece is written in another language.
- 3) Grades 5-12 entries **MUST CITE** sources using footnotes (citations are not considered part of the word count).
- 4) This written essay should **NOT BE A RESEARCH PAPER** but should show how the events and issues have affected the student, what they have learned and how they have been motivated to make change.

Format of Essay:

- Double spaced with 1-inch margins
- Font: Times or Times New Roman, 12 point.
- Pages numbered
- Word count of essay
- Grades 1–2 must be legibly written or typed
- Grades 3–12 must be **TYPED**; otherwise a letter explaining circumstances must be included by the submitting sponsor. **When your hard copy is submitted, an electronic copy must also be submitted**
- Staple pages, **DO NOT** place in folder or binder.

CHECK ALL criteria addressed by project on the first page of the application. All entries and applications must be postmarked by Friday, April 24, 2020.

Category: Visual Arts

- **Mixed media** accepted
- **Drawings** in pencil, pastel, ink and/or charcoal
- **Paintings** in watercolor, oil, tempera, acrylic and/or airbrush
- **Collage**
- **Posters** in block or silkscreen printings

Visual Arts Format:

- Two dimensional **ONLY**
- Sizes can range from 8 ½” X 11” to 18” X24”. Leave at least 2” border around the artwork so that it can be framed.
- Provide student’s typed explanation as to how the art work addresses one or more of the criteria.
- Pre-K, Transitional K – grade 2 students may have their responses transcribed.
- Ensure correct grammar and spelling for the explanation write up.

Category: Technology/Electronic Media Project

INFO

Video and Audio Recordings

- PSA (public service announcement)
- Musical Composition

Multimedia Presentations

- Movie
- Slide Show
- Power Point / Keynote
- CD-ROM, and DVD

Technology/Electronic Media Project Format:

- Presentation should be no longer than 5 minutes.
- Provide student's typed explanation as to how the media presentation addresses one or more of the criteria. Explanation must also be submitted electronically
- Ensure correct grammar and spelling for the explanation write up.

***Submissions that do not meet the criteria addressed by the project category will be ineligible.**

Please NOTE the following:

1. Artwork must be clearly labeled on the back with the applicant's **name, grade, school and submitting Sponsor's name.**
2. Technology/Electronic Media Presentation must have clear pictures, and clear speaking voice/s. **No longer than 5 minutes to get the message across.** (if more than 5 minutes, a letter explaining why more minutes were necessary).

Standards Definitions:

Mixed media is a work of art which more than one type of art material is used to create the finished piece.

- Collage is an artistic composition made of various materials (i.e. paper, cloth, wood) and glued on a surface.
- Technology/Electronic Media sources are video recordings, audio recordings, multimedia presentations,
- CD-ROM, and DVD.

ADDITIONAL INFORMATION

Entry forms, deadline, and further information, including program rules and updates are available on the Manzanar Website:

<https://manzanarcommittee.org>

For more information or questions, send e-mail to:

Janet Fujii, jf.manzanar@gmail.com or call 562-260-3502

SEND ELECTRONIC ENTRIES TO: jf.manzanar@gmail.com

MAIL ENTRIES TO: Manzanar Committee
 Atten: Manzanar Committee Student Awards Program
 856 Oceanside Street
 Wilmington, CA 90744

You may use this box to describe your artwork or Technology/Electronic Media. Just attach to back of artwork or put on CD or DVD.

For Visual Arts Projects Only: How does artwork address the Awards Criteria? Pre-K, Transitional Kindergarten – 2nd Grade students may have their responses transcribed by an adult. Do not exceed 200 words.

Check Off List: Please attach to back of project.

- Participant **MUST** show evidence of how one or more of these events/issues are evident in their life.
- Participant **MUST** also state the correlation between their experience(s) to the events or issues that is portrayed in their visual artwork or technology/electronic media presentation. (This should be stated in writing and attached to project).
- Sponsor must submit a **COMPLETED** application for each entry.
- Application must be legibly printed or typed.
- Application must meet all specifications to be eligible.
- Participant must submit both written and electronic copy of written works.
- Sponsor can submit up to three (3) individual entries **OR** three (3) groups of no more than three (5) students per group.
- Student can submit only one (1) entry per year.

CHECK ALL criteria addressed by project on the first page of the application. All entries and

Applications have been extended to NO LATER than Friday, April 24, 2020.