



The First Annual Arnold Maeda
Manzanar Pilgrimage Grant
Sponsored by
The Manzanar Committee and The Venice Japanese
American Memorial Monument Committee



The Venice Japanese Memorial Monument Committee (VJAMM) and the Manzanar Committee would like to promote and carry on the Legacy of Arnold Maeda by establishing this Grant for college students.

Arnold Maeda was fifteen years old when he and his parents were forcibly removed from their home by Executive Order 9066. They were lined up on the northwest corner of Lincoln Boulevard and Venice Boulevard to be taken as prisoners to one of America's concentration camps at Manzanar.

Maeda would go on to become heavily involved in community organizations, including the Venice Japanese American Memorial Monument Committee (VJAMM), where he helped create the monument that stands today at the intersection of Venice and Lincoln boulevards to memorialize the tragic chapter in American history.

The memorial honors the 1,000 persons of Japanese ancestry from Venice, Santa Monica, and Malibu who assembled on the sidewalk in April 1942 with only what they could carry.

Arnold Maeda Grant Description

The Venice Japanese American Memorial Monument Committee with the Manzanar Committee will recognize two students who have demonstrated an understanding of the legacy of Arnold Maeda, who was a role model in the Japanese American Community. The Grant Program honors the accomplishments and insights the students have demonstrated in his/her lives. Winning entrants will receive a stipend up to \$500 to intern with the Manzanar Committee. All applicants will be notified of the judging results by the end of December 2020.

Responsibilities of Grant Recipients:

1. Work with the Manzanar Committee to plan and produce the 2021 Virtual Manzanar Pilgrimage which will air on April 24, 2021. Commitment is for 30 hours of participation.
2. Help research materials, contact possible speakers/presenters, assist in recording speakers, attend Manzanar Committee meetings, and perform other duties as needed.
3. Each recipient will be assigned to and supervised by a Manzanar Committee member.

This year's recipients, and their work will be recognized at the Venice Japanese American Memorial Monument Virtual Commemoration on April 15, 2021 and Manzanar Committee's Sue Kunitomi Embrey Student Awards Luncheon. Their written work may be published on the Manzanar Committee and VJAMM websites, social media accounts, and the Awards Luncheon Program. VJAMM and the Manzanar Committee will determine the final winners.

Deadline for submission: Friday, December 4, 2020.

Focus Areas for Grant Application

Student written work must focus on three or more of the following areas, describing how they have affected his/her life, and telling what the student has done or is planning to do to change his/her life or community.

- Who was Arnold Maeda and how was he a role model for the Japanese American community?
- How has Arnold Maeda's legacy influenced you?
- How will you apply the lessons you have learned from Arnold Maeda to your life today?
- Compare and contrast how Arnold lived his life in a U.S. concentration camp with your life today.
- How have Collaboration and Service to others affected your life?
- How and why would working with the Manzanar Committee Pilgrimage help you better understand Arnold Maeda's life and legacy?
- What about Arnold Maeda inspires you to participate in the Manzanar Pilgrimage?

General Grant Criteria

- 1) The applicant **MUST** be a college student.
- 2) The applicant **MUST** show evidence of how three or more of these focus areas are evident in their life.
- 3) The applicant **MUST** incorporate how their experiences have driven them to make changes in their life or community.
- 4) The applicant **MUST** be willing to intern with the Manzanar Committee to work on the 2021 Virtual Manzanar Pilgrimage.

Written (Essays, Short Story, Poetry) Project Criteria

- 1) This written work should **NOT BE A RESEARCH PAPER** but should show how the events and issues have affected the student, what they have learned and how they have been motivated to make change.
- 2) Print and submit word count verification.
- 3) **MUST CITE** sources using footnotes (citations are not considered part of the word count).
- 4) **MUST** have a bibliography attached with their written work.
- 5) Information about Arnold Maeda's life may be found online and should be cited as a source.

Format of Written Work:

- Essays/short stories should be 250-500 words.
- Poetry should be at least 100 words.
- Writing should be double spaced with 1-inch margins.
- Font: Times or Times New Roman, 12 point.
- Pages should be numbered.

- Word count of written work should be included at end of project.
- Written work and application may be submitted electronically or sent as a hard copy. Please be sure to note deadlines for submission.
- If submitting hard copy, do not send in a folder/binder.

ADDITIONAL INFORMATION

Applications, deadlines, and further information, including program rules and updates are available on the VJAMM website www.venicejamm.org

Or Manzanar Committee website <https://manzanarcommittee.org>

For more information or questions, send e-mail to:

Janet Fujii am-grant@manzanarcommittee.org or call 562-260-3502

Entries and applications may be sent by US Mail or sent electronically

SEND ELECTRONIC ENTRIES & APPLICATIONS TO:

am-grant@manzanarcommittee.org

MAIL HARD COPY ENTRIES & APPLICATIONS TO:

**Manzanar Committee
Attn: Arnold Maeda Grant Program
856 Oceanside Street
Wilmington, CA 90744**

**Electronic submissions must be received by Friday,
December 4, 2020**

**Hard copy submissions must be postmarked by Friday,
December 4, 2020**



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Application Form



Part 1 – Authorization to Participate in Arnold Maeda Grant

Must Be Completed by Applicant

please print

Name of Student _____ Age _____ Cell Number _____

Home Address _____ City _____ Zip code _____

email: _____ Year in College _____ College _____

- **I understand that I am applying for the Arnold Maeda Grant.**
- **I understand my written work may be displayed at community events of the Manzanar Committee or VJAMM or published in either organizations' newsletter, website, or media accounts.**
- **I understand all written work will become the property of the Manzanar Committee and VJAMM**
- **I have signed the media release form that is attached to this application.**
- **As a grant recipient, I understand my responsibilities will be:**
 - **To work with the Manzanar Committee to plan and produce the 2021 Virtual Manzanar Pilgrimage which will air on April 24, 2021. Commitment is for 30 hours of participation.**
 - **To help research materials, to contact possible speakers/presenters, to assist in recording speakers, to attend Manzanar Committee meetings, and to perform other duties as needed.**
 - **Each recipient will be assigned to and supervised by a Manzanar Committee member.**
- **I understand that I will be notified by the end of December 2020 of the judging results**

Applicant's Signature

Date

Project Policy – Must be Checked and initialed by Student

I understand All Written Work will become property of the Manzanar Committee and VJAMM and may be displayed and published at community events and on their web sites and social media accounts, at both Committees' discretion. I understand my responsibilities to receive the Arnold Maeda Grant. I have signed and submitted the Media Release Form with this application. _____ (Initials)

Part 2 – Application

Check All Focus Areas Addressed by Project:

Entries **Must** focus on **three** or more of the following areas, how the selected areas affect your life and what you have done or are planning to do to change your life or your community.

- Who was Arnold Maeda and how was he a role model for the Japanese American community?
- How has Arnold Maeda's legacy influenced you?
- How will you apply the lessons you have learned from Arnold Maeda to your life today?
- Compare and contrast how Arnold lived his life in a U.S. concentration camp with your life today.
- How have Collaboration and Service to others affected your life?
- How and why would working with the Manzanar Committee Pilgrimage help you better understand Arnold Maeda's life and legacy?
- What about Arnold Maeda inspires you to participate in the Manzanar Pilgrimage?

Checklist

- Participant **MUST** show evidence of how three or more of the focus areas are addressed in his/her written work.
- All essays/short stories must be 250 – 500 words while poetry must be at least 100 words typed. All work must be typed 12 pt., double spaced, Times New Roman. Word count should be printed at end of entry.
- All written entries must cite sources using footnotes and include a bibliography. Information on Arnold Maeda's life can be found online and should be cited as a source.
- Applicant understands and agrees that to receive the grant, he/she **MUST** fulfill the requirements of the Grant which are listed on page 1 of the application.
- Participant may only submit one entry per year.
- Application must be typed, signed and all pages completed to be eligible for consideration.

Submission of Entries and Applications may be done electronically or by US Mail

Electronic submissions of written entry and application are due by **December 4, 2020** to:

Janet Fujii am-grant@manzanarcommittee.org

***Note: Electronic applications must be signed. Print, sign, and scan to email above. Any difficulties printing or submitting application: call or email Janet Fujii

Hard copy submission of entry and application must be postmarked by **December 4, 2020** and sent to:

Manzanar Committee
Attention: Arnold Maeda Scholarship
856 Oceanside Street
Wilmington, CA 90744

***Note: If mailing hard copies close to deadline, please email Janet Fujii to inform her of pending submission

Any questions: Email Janet Fujii at am-grant@manzanarcommittee.org or call at 562-260-3502

Part 3 – Must be Completed by Applicant

Release Form

**Arnold Maeda Manzanar Pilgrimage Grant
Publicity Release Form**

The Manzanar Committee and Venice Japanese American Memorial Monument Committee request your permission to reproduce through printed or electronic means your written work. Your authorization will enable us to use specially prepared materials that you have created to increase public awareness and promote continuation and improvement of education on Arnold Maeda's Legacy.

Please Print:

1. Name of Applicant _____ 2. Birthdate _____

- I fully authorize and grant the Manzanar Committee and the Venice Japanese American Memorial Monument Committee the right to print and edit as desired my written work on Arnold Maeda.
- I understand and agree that the Manzanar Committee and the Venice Japanese American Memorial Monument shall have the exclusive rights to the written work.
- I hereby release and hold harmless the Manzanar Committee and the Venice Japanese American Memorial Monument from any and all actions, claims, damages, costs, or expenses, including attorney's fees, brought by the applicant which relate to or arise out of any use of the written work.
- I hereby give my permission to post my photo in news and social media (newspaper, newsletter, Facebook, twitter, Instagram etc.) with my written work.

My signature affirms that I have read and understand the release and I agree to accept its provisions.

3. Name of Applicant _____

4. Signature of Applicant _____

5. Date _____ 6. Address _____

7. City _____ 8. Zip code _____ 9. Cell Telephone _____

10. Home Telephone _____ 11. Email address _____