



Sixth Annual Sue Kunitomi Embrey Student Awards Program

In accordance with our mission statement, the Manzanar Committee feels that the education of the younger generation is one way to ensure that the awareness of social justice issues continues to be addressed.

For five years the Manzanar Committee has sponsored an awards program that encourages young people to reflect on civil rights issues and consider how they can support and actively participate in social justice issues that impact their communities. We are officially renaming the program, the *Sue Kunitomi Embrey Student Awards Program*.

As a founding member of the Manzanar Committee, Sue Kunitomi Embrey was an educator, community activist, labor union organizer, writer and member of the Day of Remembrance Los Angeles Planning Committee. She was a role model for many *Sanseis* and *Yonseis* (third and fourth generation Japanese Americans) as she fought tirelessly to establish Manzanar as a National Historic Site and become part of the National Parks. She was instrumental in organizing the annual pilgrimages to Manzanar (now in its 52nd year) to ensure that this dark chapter of American history is never forgotten. Sue's life demonstrates how a principled person of vision can impact the world and she is a fitting inspiration for the young students who participate in the program.

Manzanar Committee Mission Statement

The Manzanar Committee is dedicated to educating and raising public awareness about the incarceration and violation of civil rights of persons of Japanese ancestry during World War II, and to the continuing struggle of all peoples when Constitutional rights are in danger.

Sue Kunitomi Embrey Student Awards Program Description

The *Sue Kunitomi Embrey Student Awards Program* will recognize students who demonstrate an understanding of the guiding principles of social justice in today's society. The Awards Program honors the accomplishments and insights the student has applied to his/her life. Winning entrants will receive up to \$100, and their work will be recognized at the Manzanar Pilgrimage and may be published in the Pilgrimage program and on the Manzanar Committee's official website. The Manzanar Committee will determine the final award amounts.

Pre K-12 students may participate by submitting creative works depicting their awareness of today's climate of racial profiling, racism, immigration issues and social justice concerns, whether it be a written product (essay, short story, poetry), a visual arts product (painting, drawing, collage, poster, etc.) or a technology-based product (animation, podcast, public service announcement, movie, video, or recordings etc).

Deadline for submission: Monday, May 10, 2021.

General Awards Criteria

Student projects must focus on one or more of the following events / issues and how it has affected his/her life.

- How have you promoted Social Justice /Human and Civil Rights today?
- How have the events of 12/7/1941, 9/11/2001, or other recent events raised your awareness of the struggles of all people when their constitutional rights are threatened?
- How has racial or religious profiling affected you?
- What have you learned from the Civil Rights Movement? How does it apply today?
- Why did we have U.S. Concentration Camps? Were they necessary? Should we have the camps today? Why? Why not?
- Compare and contrast what is happening in the Muslim community or the immigrants being separated from their families with the Japanese American experience. What can you do to support the Muslim or immigrant communities?
- Why is it important for us to know about the 442nd Infantry Regiment, the Military Intelligence Service (MIS) and the 100th Battalion?
- Who was Sue Kunitomi Embrey and what made her a role model as an advocate for all people? How has Sue Kunitomi Embrey's legacy influenced you and how will you apply the lessons learned from Sue to your life today?
- How have Collaboration and Service to Others affected your life?

Consider the following while working on your project:

- **What have you learned from the past so that history does not repeat itself?**
- **What have you done or plan to do to educate others about what you have learned?**
- **What plans do you have to implement changes in your life and in your community?**

****Make sure you use the correct terminology and not euphemistic language (see Terminology Page)**

****The entrant must have an Adult Sponsor (teacher, club or organization, or community sponsor) in order to participate.****

Participation Criteria

- 1) The individual student **MUST** have an adult sponsor (teacher, club, organization or community sponsor) to participate.
- 2) Grade level categories include:
 - Pre-K – Grade 2 (Pre-K, T-K, and K artwork only)
 - Grades 3-5
 - Grades 6-8
 - Grades 9-12

Participant **MUST** show evidence of how one or more of these events/issues are evident in their life. Participant **MUST** also state how their experience(s) have helped to make changes in their community. Participant **MUST** use correct terminology and not euphemistic language (use the Terminology Page)

Category: Written (Essays, Short Story, Poetry)

Length of Essay: (must be typed)

Age appropriate composition

- Grades 1–2: 15 - 200 words
- Grades 3–5: 100 – 600 words
- Grades 6–8: 200 -1,000 words
- Grades 9–12: 500 – 1,500 words

Written Project Criteria

- 1) Print and submit word count verification.
- 2) Provide an English translation of an essay if original piece is written in another language.
- 3) Grades 5-12 entries MUST CITE sources using footnotes (citations are not considered part of the word count).
- 4) This written essay should NOT BE A RESEARCH PAPER but should show how the events and issues have affected the student, what they have learned and how they have been motivated to make change.

Format of Essay:

- Double spaced with 1-inch margins
- Font: Times or Times New Roman, 12 point.
- Pages numbered
- Word count of essay
- Grades 1–2 must be legibly written or typed
- Grades 3–12 must be TYPED; otherwise a letter explaining circumstances must be included by the submitting sponsor. **When your hard copy is submitted, an electronic copy must also be submitted**
- Staple pages, DO NOT place in folder or binder.

CHECK ALL criteria addressed by project on the first page of the application. All entries and applications must be postmarked by Monday, May 10, 2021.

Category: Visual Arts

- **Mixed media** accepted
- **Drawings** in pencil, pastel, ink and/or charcoal
- **Paintings** in watercolor, oil, tempera, acrylic and/or airbrush
- **Collage**
- **Posters** in block or silkscreen printings

Visual Arts Format:

- Two dimensional ONLY
- Sizes can range from 8 ½” X 11” to 18” X24”. Leave at least 2” border around the artwork so that it can be framed.
- Provide student’s typed explanation as to how the art work addresses one or more of the criteria.
- Pre-K, Transitional K – grade 2 students may have their responses transcribed.
- Ensure correct grammar and spelling for the explanation write up.

Category: Technology/Electronic Media Project**Video and Audio Recordings**

- PSA (public service announcement)
- Musical Composition

Multimedia Presentations

- Movie
- Slide Show
- Power Point / Keynote
- CD-ROM, and DVD

Technology/Electronic Media Project Format:

- Presentation should be no longer than 5 minutes.
- Provide student's typed explanation as to how the media presentation addresses one or more of the criteria. Explanation must also be submitted electronically
- Ensure correct grammar and spelling for the explanation write up.

***Submissions that do not meet the criteria addressed by the project category will be ineligible.**

Please NOTE the following:

1. Artwork must be clearly labeled on the back with the applicant's **name, grade, school and submitting Sponsor's name.**
2. Technology/Electronic Media Presentation must have clear pictures, and clear speaking voice/s. **No longer than 5 minutes to get the message across.** (if more than 5 minutes, a letter explaining why more minutes were necessary).

Standards Definitions:

Mixed media is a work of art which more than one type of art material is used to create the finished piece.

- Collage is an artistic composition made of various materials (i.e. paper, cloth, wood) and glued on a surface.
- Technology/Electronic Media sources are video recordings, audio recordings, multimedia presentations,
- CD-ROM, and DVD.

ADDITIONAL INFORMATION

Entry forms, deadline, and further information, including program rules and updates are available on the Manzanar Website:

<https://manzanarcommittee.org/program-details-application>

For more information or questions, send e-mail to: ske-awards@manzanarcommittee.org or call 562-260-3502

SEND ELECTRONIC ENTRIES TO: ske-awards@manzanarcommittee.org

MAIL ENTRIES TO: Manzanar Committee

Atten: Manzanar Committee Student Awards Program
856 Oceanside Street
Wilmington, CA 90744

You may use this box to describe your artwork or Technology/Electronic Media. Just attach to back of artwork or put on CD or DVD.

For Visual Arts Projects Only: How does artwork address the Awards Criteria? Pre-K, Transitional Kindergarten – 2nd Grade students may have their responses transcribed by an adult. Do not exceed 200 words.

Check Off List: Please attach to back of project.

- Participant MUST show evidence of how one or more of these events/issues are evident in their life.
- Participant MUST also state the correlation between their experience(s) to the events or issues that is portrayed in their visual artwork or technology/electronic media presentation. (This should be stated in writing and attached to project).
- Sponsor must submit a COMPLETED application for each entry.
- Application must be legibly printed or typed.
- Application must meet all specifications to be eligible.
- Participant must submit both written and electronic copy of written works.
- Sponsor can submit up to three (3) individual entries OR three (3) groups of no more than five (5) students per group.
- Student can submit only one (1) entry per year.
- Make sure you used preferred terminology and not euphemistic language.

CHECK ALL criteria addressed by project on the first page of the application. All entries and **Applications Must be received NO LATER than Monday, May 10, 2021.**