



Eighth Annual Sue Kunitomi Embrey Student Awards Program

In accordance with our mission statement, the Manzanar Committee feels that the education of the younger generation is one way to ensure that the awareness of social justice issues continues to be addressed.

For seven years the Manzanar Committee has sponsored an awards program that encourages young people to reflect on civil rights issues and consider how they can support and actively participate in social justice issues that impact their communities. The program is named the *Sue Kunitomi Embrey Student Awards Program*.

As a founding member of the Manzanar Committee, Sue Kunitomi Embrey was an educator, community activist, labor union organizer, writer and member of the Day of Remembrance Los Angeles Planning Committee. She was a role model for many *Sanseis* and *Yonseis* (third and fourth generation Japanese Americans) as she fought tirelessly to establish Manzanar as a National Historic Site and become part of the National Parks. She was instrumental in organizing the annual pilgrimages to Manzanar (now in its 54th year) to ensure that this dark chapter of American history is never forgotten. Sue's life demonstrates how a principled person of vision can impact the world and she is a fitting inspiration for the young students who participate in the program.

Manzanar Committee Mission Statement

The Manzanar Committee is dedicated to educating and raising public awareness about the incarceration and violation of civil rights of persons of Japanese ancestry during World War II, and to the continuing struggle of all peoples when Constitutional rights are in danger.

Sue Kunitomi Embrey Student Awards Program Description

The *Sue Kunitomi Embrey Student Awards Program* will recognize students who demonstrate an understanding of the guiding principles of social justice in today's society. The Awards Program honors the accomplishments and insights the student has applied to his/her life. Winning entrants will receive up to \$100, and their work will be recognized at the Manzanar Pilgrimage, may be published in the Pilgrimage program, on the Manzanar Committee's website, SKE Student Awards written program and in the Manzanar Committee's newsletter, the *Manzanar Messenger*. The Manzanar Committee will determine the final award amounts.

Pre K-12 students may participate by submitting creative works depicting their awareness of today's climate of racial profiling, racism, immigration issues and social justice concerns, whether it be a written product (essay, short story, poetry), a visual arts product (painting, drawing, collage, poster, etc.) or a technology-based product (animation, podcast, public service announcement, movie, video, or recordings etc).

Deadline for submission: Friday, February 24, 2023

General Awards Criteria

Student projects must focus on one or more of the following events / issues and how it has affected his/her life.

- **How have you promoted Social Justice /Human and Civil Rights today?**
- **How have the events of 12/7/1941, 9/11/2001, 1/06/2021 or other recent events raised your awareness of the struggles of all people when their constitutional rights are threatened?**
- **How has racial or religious profiling affected you?**
- **What have you learned from the Civil Rights Movement? How does it apply today?**
- **Why did we have U.S. Concentration Camps? Were they necessary? Should we have the camps today? Why? Why not?**
- **Compare and contrast what is happening in the Muslim community or the immigrants being separated from their families with the Japanese American experience. What can you do to support the Muslim or immigrant communities?**
- **Why is it important for us to know about the 442nd Infantry Regiment, the Military Intelligence Service (MIS) and the 100th Battalion?**
- **Who was Sue Kunitomi Embrey and what made her a role model as an advocate for all people? How has Sue Kunitomi Embrey's legacy influenced you and how will you apply the lessons learned from Sue to your life today?**
- **How have Collaboration and Service to Others affected your life?**
- **How did the U.S. history of discrimination against Asian Americans lay the foundation for recent Anti-Asian violence and what will you do to address these racist incidents?**

Consider the following while working on your project:

- **What have you learned from the past so that history does not repeat itself?**
- **What have you done or plan to do to educate others about what you have learned?**
- **What plans do you have to implement changes in your life and in your community?**

****Make sure you use the accurate terminology and not euphemistic language (see Terminology Page)**

Participation Criteria

- 1) The individual student **MUST** have an adult sponsor (teacher, club, organization or community sponsor) to participate. **If you need help in getting a sponsor please contact us. We can help**
- 2) Grade level categories include:
 - Pre-K, TK, and K: **Artwork only**
 - Grades 1-2
 - Grades 3-5
 - Grades 6-8
 - Grades 9-12

Participants **MUST** show evidence of how one or more of these events/issues are evident in or have impacted their life.

Participants **MUST** also state how their experience(s) have helped to make changes in their community. Participants **MUST** use accurate terminology and not euphemistic language (see the Terminology Page).

Category: Written (Essays, Short Story, Poetry)

Length of Essay: Age appropriate composition (must be typed)

- Grades 1–2: 10 - 200 words
- Grades 3–5: 100 – 600 words
- Grades 6–8: 200 -1,000 words
- Grades 9–12: 500 – 1,500 words

Poetry is not bound by the minimum word count for each grade level.

If your written project is longer than the maximum word count listed, please write a brief explanation.

Written Project Criteria

- 1) Print and submit word count verification.
- 2) Provide an English translation of an essay if the original piece is written in another language.
- 3) Grades 5-12 entries **MUST CITE** sources using footnotes (citations are not considered part of the word count).
- 4) This written essay should **NOT BE A RESEARCH PAPER** but should show how the events and issues have affected the student, what they have learned and how they have been motivated to make change.

Format of Essay:

- Double spaced with 1-inch margins
- Font: Times or Times New Roman, 12 point.
- Pages numbered
- Word count of essay
- Grades 1–2 must be legibly written or typed. **It may be transcribed verbatim, if needed**
- Grades 3–12 must be TYPED; otherwise a letter explaining circumstances must be included by the submitting sponsor.

A hard copy and electronic copy must be submitted.

Staple pages, **DO NOT** place in folder or binder.

CHECK ALL criteria addressed by the project on the first page of the application. All entries and applications must be postmarked by Friday, February 24, 2023.

Category: Visual Arts

- **Mixed media** accepted
- **Drawings** in pencil, pastel, ink and/or charcoal
- **Paintings** in watercolor, oil, tempera, acrylic and/or airbrush
- **Collages**
- **Posters** in block or silk screen printings

Visual Arts Format:

- Sizes can range from 8 ½” X 11” to 18” X 24”. Leave at least 2” border around the artwork so that it can be framed. **Be sure to abide by size limits or your project will not be judged.**
- Provide a student's typed explanation as to how the art work addresses one or more of the criteria.
- Use of accurate terminology, grammar and spelling for the explanation write up will be considered in judging.
- Pre-K, TK , and K students may have their explanations transcribed describing their visual arts project. Student’s words must be **transcribed verbatim.**
- Grades 1–2 explanations must be legibly written or typed. **It may be transcribed verbatim, if needed**

Category: Technology/Electronic Media Project**Video and Audio Recordings**

- PSA (public service announcement)
- Musical Composition

Multimedia Presentations

- Movie
- Slide Show
- PowerPoint / Keynote
- YouTube video (Private settings may be used for security. Include password when you submit your project).
- CD or DVD

Technology/Electronic Media Project Format:

- Presentation should be no longer than 5 minutes. (if the presentation is longer than 5 minutes, please submit an explanation).
- Include a student's typed explanation as to how the media presentation addresses one or more of the criteria. A hard copy and electronic copy of the explanation must be submitted.
- Use of accurate terminology, grammar and spelling for the explanation write up will be considered in judging.

***Submissions that do not meet the criteria addressed by the project category will be ineligible.**

NOTE the following:

1. Artwork must be clearly labeled on the back with the **applicant's name, grade, school and submitting Sponsor's name.**
2. Technology/Electronic Media Presentation must have clear pictures, and clear speaking voice/s. **Should be no longer than 5 minutes to get the message across (see Project Format requirements above)**

Standards Definitions:

Mixed media is art work in which more than one type of art material is used to create the finished piece.

- Collage is an artistic composition made of various materials (i.e. paper, cloth, wood) and glued on a surface.
- Technology/Electronic Media sources are video recordings, audio recordings, multimedia presentations
- For any Technology/Electronic Media project, the applicant can submit the project via MP4, Quick Time, Google Drive, YouTube, CD or DVD. Format must be compatible with MAC or PC

ADDITIONAL INFORMATION

Information Pages, Applications, Deadline information and any updates are available on the Manzanar Website:

<https://manzanarcommittee.org/program-details-application>

For more information or questions, send e-mail to:

ske-awards@manzanarcommittee.org or call 562-260-3502

SEND ELECTRONIC ENTRIES & APPLICATION TO:

ske-awards@manzanarcommittee.org

MAIL APPLICATION & ENTRIES TO:

Manzanar Committee

Attn: Manzanar Committee Student Awards Program

856 Oceanside Street

Wilmington, CA 90744

You may use this box to describe your artwork or Technology/Electronic Media project. Just attach to the back of your artwork, CD, or DVD or send along with project.

For Visual Arts Projects and Technology/Electronic Media Projects: How does the artwork address the Criteria?

Pre-K, TK , and K students may have their explanations transcribed. Student’s words must be transcribed verbatim. For grades 1-2, original student writing must be included along with verbatim transcription (if needed)

Check Off List: Please attach to the back of the project.

- Participant MUST show evidence of how one or more of the criteria are evident in his/her life.
- Participant MUST also state the correlation between their experience(s) to the events or issues that is/are portrayed in their visual artwork or technology/electronic media presentation. (This should be stated in writing and attached to the project).
- Sponsor must submit a COMPLETED application for each entry.
- Application must be legibly printed or typed. Email addresses, in particular, need to be legible
- Application must meet all specifications to be eligible.
- Participant must submit both a hard and electronic copy of application and written works.
- A sponsor can submit up to three (3) individual entries OR three (3) groups of no more than five (5) students per group.
- Student can submit only one (1) entry per year.
- Make sure you use accurate terminology and not euphemistic language. See Terminology Page
- Submit an electronic picture of yourself with the application. The picture may be used in publicizing the Sue Kunitomi Embrey Students Awards Program and winners.

CHECK ALL criteria addressed by the project on the second page of the application.

All entries and applications Must be postmarked NO LATER than **Friday, February 24, 2023**